

AS LONG AS HE NEEDS ME

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Music: As Long As He Needs Me, Tanzorchester Klaus Hallen **Available:** Casa Musica

Footwork: Opposite except where noted (Woman's footwork in parentheses)

Rhythm: Fox Trot IVA **Difficulty:** Easy **Released:** March, 2020

Speed: 45 RPM **Time:** 1:57

Sequence: Intro, A, B, C, B (mod), C (mod), A, End

INTRO

- 1-4 WAIT; ; STP TOG TCH; BOX FIN LOD;**
1-4 LOP FCG DLW Wait; ; {Stp Tog Tch} Fwd L twd ptr, -, tch R to L, -;
{Box Finish} Bk R turning LF 1/8, -, sd L, cl R LOD;

PART A

- 1-4 FWD RUN TWO 2X; ; 1 LF TRN; HVR CORTE;**
1-2 {Fwd Run Two 2x} Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R;
3-4 {1 LF Turn} Fwd L comm LF upper body trn, -, cont to trn 3/8 sd & bk R to fc
DRC, cl L; {Hvr corte} Bk R startng LF trn, -, sd & fwd L with rise cont bdy trn,
recover R (Fwd L trng LF, -, sd & fwd R with rise, rec L outsd M) to BJO DLW;
- 5-8 BK HVR SCP; WING; TELE SCP; THRU FC CL;**
5-6 {Bk Hvr SCP} Bk L, -, sd & bk R w/slight rise & RF bdy trn, rec sd & fwd L
(Fwd R, -, sd & fwd L w/slight rise & RF trn brush R to L, rec fwd R) to SCP LOD;
{Wing} Fwd R, -, draw L to R, tch L to R trng upper body LF (Fwd L beginning to cross
in front of M comm slight LF trn, -, fwd R around M cont slight LF trn, fwd L comp
slight LF trn) to SCAR DLC;
- 7-8 {Tele SCP} Fwd L comm LF turn, -, sd R cont LF turn, sd and slightly fwd L (Bk R
comm LF turn bringing L beside R with no weight, -, turn LF on R heel [heel turn] and
change weight to L, sd and slightly fwd R) to end in SCP DLW; {Thru Fc Cl} Thru R, -,
sd L to fc ptr, cl R fc WALL;

PART B

- 1-4 HVR; MANUV; SPIN TRN; BOX FIN;**
1-2 {Hvr} Fwd L, -, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to SCP;
{Manuv} Fwd R trng RF in frnt of W, -, sd L, cl R (Small fwd L, -, sd R, cl L) to CP
RLOD;
- 3-4 {Spin Trn} Bk L pvtg RF 1/2 to fc LOD, -, fwd R bet W's feet cont RF trn keeping L leg
extended bk & sd, comp trn sd & bk L (Fwd R bet M's feet pvtg 1/2 RF, -, bk L cont trn
brush R to L, comp trn sd & fwd R) to DLW; {Box Finish} Bk R turning LF 1/4, -, sd L,
cl R to DLC;
- 5-8 DIAM TRN 1/2; ; QK DIAM 4; DIP & REC LOD;**
5-6 {Diam Trn 1/2} Fwd L comm LF turn, -, cont trn sd & bk R, bk L to BJO; Bk R trng LF,
-, sd & fwd L, fwd R BJO DRW;
- 7-8 {Qk Diam 4} Fwd L trng LF, sd & bk R, bk L, bk R to CP DLW; {Dip Bk & Rec} Bk L
twd COH w/ knee relaxed, -, rec R, -;

PART C

- 1-6 BOX to SCAR; ; CROS HVR BJO; FWD FC CL; CANTER 2X; ;**
1-2 {Box} Fwd L, -, sd R, cl L; Bk R, -, sd L, cl R to SCAR DLW;
3-6 {Cross Hvr} Fwd L with slight crossing action comm to rise and beginning a 1/4 LF turn, -, sd and slightly fwd R cont to rise and comp the 1/4 LF turn, diag fwd L to BJO DLC; {Fwd Fc Cl} Fwd R, -, fwd L, cl R to CP WALL;
{Canter 2x} Sd L,- , cl R, - ; Sd L, -, cl R, -;

PART B (MOD)

- 1-6 HVR; PU DLC; 1 LF TRN RLOD; BK RUN 2; SPIN TRN; BOX FIN;**
1-2 {Hvr}Fwd L, -, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to SCP; {PU} Thru R, -, fwd and sd L with LF upper body turn leading W to CP, cl R (Thru L comm LF turn, -, fwd and sd R in front of M turning LF to CP, cl L) to DLC;
3-4 {LF Trn} Fwd L comm LF upper body trn, -, cont to trn 3/8 sd & bk R to fc RLOD, cl L; {Bk & Run 2} Bk R, -, bk L, bk R;
5-6 {Spin Trn}Repeat Part B meas 3; {Box Fin} Repeat Part B meas 4;
7-10 DIAM TRN ½; ; QK DIAM 4; DIP REC LOD;
7-10 Repeat Part B meas 5-8; ; ;

PART C (MOD)

- 1-4 BOX to SCAR; ; CROSS HVR SCP; FTHR;**
1-2 Repeat Part C meas 1-2; ; ;
3 {Cross Hvr SCP}Fwd L with slight crossing action beginning a slight RF trn, -, sd and slightly fwd R, diagonally fwd L (Bk R with slight crossing action beginning a strong RF trn, -, bk L cont RF trn, fwd R) to SCP;
4 {Fthr} Fwd R, -, fwd L, fwd R (Thru L trng LF toward ptr, -, sd & bk R, bk L) to BJO;

END

- 1-2 HVR; CHAIR & HOLD;**
1-2 {Hvr} Repeat Part B meas 1; {Chair & Hold}Forward lunge R with the dancer's body profile shaped to resemble the side view of a straight chair, hold, -, -;

