

## DANCING WITH A STRANGER

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**Music:** Dancing with a Stranger. Album: Chartbreaker Vol 21, Tanzorchester Klaus Hallen,  
Available at Casa Musica

**Footwork:** Opposite except where noted (Woman's footwork in parentheses)

**Rhythm:** RB **Phase** IV + 0 + 1 Unphased (Ronde Box)

**Speed:** 45 RPM **Time:** 3:00

**Sequence:** Intro, A, B, C, A (1-8), B, C, C, B, End **Released:** December, 2019

**Difficulty:** Average

### INTRO

1-4 **(NO HNDS M FCG WALL) Wait; ; RONDE BOX to BFLY; ;**  
1-4 No Hnds jnd M fcg Wall Wait; ; {RONDE BOX} With a circ motion XLif, sd R, bk L, -;  
With a circ motion XRib, sd L, fwd R to BFLY, -;

### PART A

1-8 **BASIC; ; CRAB WLKS ; ; CUCA 2X; ; LDY 4 SLOW CROSS SWVLS ; ;**  
1-6 {BASIC} Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; {CRAB WALKS} XLif, sd R, XLif, -;  
Sd R, XLif, sd R, -; {CUCA 2X} Sd L w/ partial wgt, rec R, cl L, (Sd R w/partial wgt, rec L, cl  
R,) -; Sd R w/ partial wgt, rec L, cl R, (Sd L w/ partial wgt, rec R, cl L,) -;  
7-8 {LDY 4 SLOW CROSS SWIVELS} Leaving feet apt brace arms to enable W to swivel M rks  
in place L,-, R, -; L, -, R, -; (XRif of L swvl RF, -, XLif of R swvl LF, -; XRif of L swvl RF, -,  
XLif of R swvl LF, - ;)  
9-16 **BK SHLDR TO SHLDR 2X; ; CRAB WLK ½; CUCA X; SD WLKS; ;**  
**LDY 4 SLOW CROSS SWVLS; ;**  
{BK SHLDR TO SHLDR 2X} Bk L to BJO POS, rec R, sd L,-; Bk R to SCAR POS, rec L, sd  
R, -; {CRAB WLK ½} XLif, sd R, XLif, -; {CUCA CROS} Sd R w/ partial wgt, rec L, XRif, -;  
{SD WLKS} Sd L, cl R, sd L, - ; Cl R, sd L, cl R, - ; {LDY 4 SLOW CROSS SWIVELS}  
Repeat Part A meas 7-8; ; ;

### PART B

1-4 **OP BRK; UNDRM TRN; LARIAT; ;**  
1-4 {OPEN BRK} Brk apt L to LOP FCG extndng free arm up, rec R, sd L, -;  
{UNDARM TRN} Raising jnd lead hnds turning slightly RF bk R, rec L, sd R, (Swvlng ¼ RF  
XLIF und lead hnds trng ½ RF, rec R cont trn to fc ptr, sd L,) -;  
{LARIAT} Stp in place L, R, L, (Circ RF arnd M R, L, R maintaining ld hnds,) -; Stp in place  
R, L, R, (Cont RF circ L, R, L to fc M in BFLY,) -;  
5-8 **OP BRK; TO FAN; ALEMANA; TO BFLY;**  
5-8 {OPEN BRK} Repeat Part B meas 1; {FAN} Bk R, rec L, sd R, (Fwd L, sd and bk R turning  
1/4 LF, bk L leaving R extended fwd with no weight,) - ;  
{ALEMANA} Fwd L, rec R, cl L ldg W to trn RF, (Cl R, fwd L, fwd R comm RF swvl to fc  
ptr,) -; Bk R, rec L, sd R to BFLY, (Cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L  
to BFLY,) -;

### PART C

1-4 **THRU SERP RLOD; ; AIDA RLOD; SWTCH RK;**  
1-4 {THRU SERPIENTE} Thru L, sd R, beh L, fan R CW (CCW); Beh R, sd L, thru R, fan L CW  
(CCW) to BFLY; {Aida} Thru L trng LF, sd R cont LF trn, bk L to V bk to bk pos, -; {Switch  
Rk} Trng RF (LF) to fc ptr sd R chknng bringng jnd hnds thru, rec L, sd R, -;

**END**

**1-8 SHLDR TO SHLDR 2X; ; RONDE BOX; ; BASIC; ; RONDE BOX; ;**

1-8 {SHLDR to SHLDR 2X} Fwd L to BFLY SCAR, rec R to fc, sd L, -; Fwd R to BFLY BJO, rec L to fc, sd R, -;

{RONDE BOX}Repeat INTRO meas 3-4; {BASIC} Repeat PART A meas 1-2; ;

{RONDE BOX}Repeat INTRO meas 3-4;

**9 THRU TO AIDA LINE;**

{THRU TO AIDA LINE} Thru L trng LF, sd R cont LF trn, bk L to V bk to bk pos extendng free arm, -;