

BLUE AIN'T YOUR COLOR

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Music: Blue Ain't Your Color by Keith Urban. Album: Ripcord
Available at Amazon.com or I-tunes. **Time:** 3:50 @ 45rpm

Footwork: Opposite except where noted (W's footwork in parentheses)

Rhythm: Slow Two Step

RAL Phase: IV+2 (Triple Traveler, Riff Turn) +1 Unphased (The Square)

Speed: As downloaded **Degree of Difficulty:** Average

Sequence: Intro, A, B, BRIDGE, A, B, C, B (mod), Ending

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INTRO

1 WAIT 2 PU NOTES;
1 In Cuddle Position Wall Wait 2 PU notes;

PART A

1-4 OPEN BASICS; ; SWITCH; SWITCH W OVRTRN TO TANDEM WALL;
1-2 {OPEN BASICS} Stp sd L & op bdy to 1/2 LOP RLOD, -, XRIB (XLIB), rec L to end fcg ptr; Stp sd R & op bdy to 1/2 OP LOD, -, XLIB (XRIB), rec R staying in 1/2 OP LOD;

3-4 {SWITCH} Cross in front of W sd L to 1/2 OP LOD, -, fwd R, fwd L (Fwd R, -, fwd L, fwd R); {SWITCH W OVRTRN TO TANDEM WALL} Fwd R, -, fwd L, fwd R trng RF to Wall (Cross in front of M sd L to 1/2 OP LOD, -, fwd R comm RF trn, fwd L comp RF trn to Wall);

5-8 LUNGE BAS; LUNGE BAS W TRN TO FC; BASIC TO PU; ;
5-6 {LUNGE BAS} Sd L w/slight lunge action, -, rec R, XLIF (XRIF);
{LUNGE BAS W TRN TO FC} Sd R w/slight lunge action, -, rec L, XRIF (Sd L w/slight lunge action, -, rec R, XLIF pvtng RF to fc M);

7-8 {BASIC TO PU} Sd L, -, XRIB (XLIB), rec L; Sd R, -, XLIB (XRIB), rec R ldg W to trn LF in front of M (Fwd L trng LF in front of M);

9-10 LF TRN INSIDE ROLL; OPEN BASIC;
9-10 {LF TRN INSIDE ROLL} Fwd L comm 1/4 LF trn, -, sd R, XLIF to fc ptr (Bk R comm 1/4 LF trn, -, sd L trng LF under lead hnds, cont trng LF sd R to fc ptr);
{OPEN BASIC} Stp sd R & op bdy to 1/2 OP RLOD, -, XLIB (XRIB), rec R staying in 1/2 OP RLOD;

11-12 SWTCH; SWITCH W OVRTRN TO TANDEM COH;
11-12 Repeat Part A meas 3 & 4 to RLOD; ;

13-16 LUNGE BAS; LUNGE BAS W TRN TO FC; BASIC TO PU; ;
13-16 Repeat Part A meas 5-8 M fcg COH; ; ;

PART B**1-4 TRPL TRAV RLOD; ; ; BASIC ENDNG;**

1-4 {TRIPLE TRAVELER} Fwd L comm LF upper bdy trn to ld W to M's L sd raising ld hnds to start W into LF trn, -, fwd R, fwd L (Bk R trn ¼ LF, -, cont trn sd & fwd L trng ½ undr jnd ld hnds, sd & fwd R cont trn to fc LOD); Fwd R sprl LF undr jnd hnds, -, fwd L, fwd R (Fwd L, -, R, L); Fwd L bring jnd hnds down & bk in a continuous circ motion to ld W into a RF trn, -, fwd & sd R to fc ptr, XLIF (Fwd R comm RF trn, -, sd L cont RF trn undr ld hnds, fwd R to fc ptr); {BASIC ENDING} Sd R, -, XLIB (XRIB), rec R;

5-8 SD BASIC; SWEETHRT WRAP; SWEETHRT RUNS 2X; ;

5-8 {SD BASIC} BFLY M fcg WALL sd L, -, XRIB, rec L;
 {SWEETHRT WRAP} Sd R, -, XLIB bringing ld hands around W head to wrap, rec R (W sd L, -, XRIF trng LF under joined ld hands to wrap pos, fwd L);
 {SWEETHRT RUNS 2X} Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R;

9-12 THE SQUARE; ; ; ;

9-12 {THE SQUARE} Like a switch trng RF & crossing in front of W sd L to ½ OP fcg COH, -, (Fwd R trng ¼ LF to ½ OP COH, -) fwd R toward COH, fwd L; Fwd R trng ¼ LF to ½ OP RLOD, -, (Trng RF & crossing in front of M sd L to ½ OP fcg RLOD, -) fwd L, fwd R; Repeat Part B meas 9 toward Wall; Repeat Part B meas 10 toward LOD endng BFLY WALL;

13-16 BASIC TO PU LOW BFLY; ; ; TRAV CROSS CHASSES 2X TO WALL; ;

13-14 {BASIC TO PU LO BFLY} Repeat Part A meas 7 & 8 to low BFLY; ;
 15-16 {TRAV CROSS CHASSES} With hands at waist level elbows in fwd L trng slight LF, -, sd & fwd R, XLIF (Bk R slight LF trn, -, bk & sd L, XRIF); Trng RF fwd R, -, sd & fwd L, XRIF (Bk L trng RF, -, bk & sd R, XLIF) to BFLY WALL; [2ND time to CP WALL]

BRIDGE**1-2 2 SLO RIFF TURNS; ;**

1-2 {SLO RIFF TURNS} Sd L raise lead hnds ldg W to spin RF, -, cl R, - (Sd & fwd R spin RF 1 full turn under joined lead hnds, -, cl L, -); Sd L keeping lead hnds up ldg W to spin RF, -, cl R, - (Sd & fwd R spin RF 1 full turn under joined lead hnds, -, cl L, -) to BFLY WALL;

PART C**1-4 TWISTY BASIC SCAR & BJO; ; WHEEL 6 TO THE WALL; ;**

1-4 {TWISTY BASIC SCAR & BJO} Sd L, -, XRIB (XLIF), rec L to SCAR; Sd R to fc ptr, -, XLIB (XRIF), rec R to BJO; {WHEEL 6} Turning RF fwd L, -, fwd R, fwd L to COH; Fwd R, -, fwd L, fwd R to CP WALL;

5-8 TWISTY BAS TO SCAR & BJO; ; WHEEL 3 TO COH; BAS END TO PU;

- 5-6 {TWISTY BASIC SCAR & BJO} Repeat Part C meas 1-2; ;
- 7-8 {WHEEL 3 TO COH} Turning RF fwd L, -, fwd R, fwd L to CP COH;
{BAS END TO PU} Sd R, -, XLIB (XRIB), rec R ldg W to trn LF in front of M
(Fwd L trng LF in front of M);

PART B (MOD)

- 1-4 TRPL TRAV RLOD; ; ; BASIC ENDNG;**
1-4 Repeat Part B meas 1-4; ; ;
- 5-8 SD BASIC; SWEETHRT WRAP; SWEETHRT RUNS 2X; ;**
5-8 Repeat Part B meas 5-8; ; ;
- 9-12 THE SQUARE; ; ;**
Repeat Part B meas 9-12; ; ;
- 13-18 BAS TO PU LOW BFLY; ; ; TRAV CROSS CHASSES 4X TO CP WALL; ; ; ;**
13-14 Repeat Part B meas 13-14; ;
- 15-18 {TRAV CROS CHASSES 4X TO CP WALL} With hands at waist level elbows in
fwd L trng slight LF, -, sd & fwd R, XLIF (Bk R slight LF trn, -, bk & sd L, XRIF);
Trng RF fwd R, -, sd & fwd L, XRIF (Bk L trng RF, -, bk & sd R, XLIF); Fwd L
trng slight LF, -, sd & fwd R, XLIF (Bk R slight LF trn, -, bk & sd L, XRIF); Trng
RF fwd R, -, sd & fwd L, XRIF (Bk L trng RF, -, bk & sd R, XLIF) to CP WALL;

END

- 1-4 TWISTY BASIC SCAR & BJO; ; WHEEL 6 TO SCAR WALL; ;**
1-4 Repeat Part C meas 1-4 to SCAR WALL; ; ;
- 5-8 WHEEL 6 TO BFLY WALL; ; BASIC; ;**
5-6 {WHEEL 6} In SCAR turning LF fwd L, -, fwd R, fwd L to COH; Fwd R, -, fwd
L, fwd R to BFLY WALL;
- 7-8 {Basic} Sd L, -, XRIB (XLIB), rec L; Sd R, -, XLIB (XRIB), rec R;
- 9-11 LUNGE BAS 2X; ; LUNGE SD;**
9-11 {LUNGE BASIC 2X} Sd L w/slight lunge action, -, rec R, XLIF (XRIF);
Sd R w/slight lunge action, -, rec L, XRIF (XLIF);
{LUNGE SD} Sd L w/lunge action, -, -, -;