

FOR YOUR EYES ONLY

Choreo: Carolyn & Tony Ahart, 3893 E. Linwood Terrace, MO 65809
E-mail: discoverdancing@aol.com Phone: 417 425-1834

Music: "For Your Eyes Only," Pops of the 80's, by Alec Medina
Available at Casa Musica **Speed:** as downloaded **Time** 2:30

Footwork: Opposite except where noted (Woman's footwork in parentheses)

Rhythm: Rumba Phase III + 2 (fan, hockey stick) **Difficulty:** Average

Sequence: Intro, A, B, C, A, B, C (1-12), Ending **Released:** September, 2017

INTRO

1-4 (BOLERO BJO WALL) WAIT; ; WHEEL 6 TO BFLY WALL; ;
1-4 In BOLERO BJO M fcg WALL wait 2 meas; ; {Wheel 6} Circling RF 1 full turn
Fwd L, fwd R, fwd L, -; Fwd R, fwd L, fwd R to BFLY WALL, -;

PART A

1-4 FENCE LINE; THRU SERPIENTE (LOD); ; 1 SIDE WLK (RLOD);
1-4 {FENCE LINE} Lunge thru L w/ bent knee, rec R, sd L, -; {SERPIENTE} Thru R,
sd L, beh R, fan L CCW; Beh L, sd R, thru L, fan R CCW to BFLY; {SD WLK}
Sd R, cl L, sd R, -;

5-8 THRU SERPIENTE (RLOD); ; SD WLKS (LOD); ;
5-8 {SERPIENTE} Thru L, sd R, beh L, fan R CW; Beh R, sd L, thru R, fan L CW to
BFLY; {SD WLKS} Sd L, cl R, sd L, -; Cl R, sd L, cl R, -;

PART B

1-6 ½ BASIC; FAN; START HKY STK TO TANDEM WALL; CUCA 2X
(W PEEKS); ; MOD HKY STK END TO M'S R SD;
1-2 {1/2 BASIC} Fwd L, rec R, sd L, -; {FAN} Bk R, rec L, sd R, - (Fwd L, trng ¼
LF sd & bk R, bk L leaving R leg extended, -);
4-6 {START HKY STK TO TANDEM WALL} Fwd L, rec R, cl L, - (Cl R, fwd L,
fwd R turning ¼ LF to fc WALL,-); {CUCA 2X} Sd R w/ partial wgt, rec L, cl R,-
(Sd L w/ partial wgt, rec R, sd L trng upper body slightly RF to look at man, -); Sd
L w/ partial wgt, rec R, cl L,-(Sd R w/partial wgt, rec L, sd R trng upper body
slightly LF to look at man, -); {MOD HKY STK END TO M'S R SD} Bk R trng
slightly RF, rec L, fwd R,- (Fwd L DRW, fwd R DRW trng ½ LF to fc M, fwd L
to M's R sd, -);

PART C

1-6 LARIAT; ; CUCA 2X; ; BRK BK TO OP LOD; PROG WLK 3;
1-6 Sip L, R, L, -; R, L, R, - (Circ CW arnd M w/ joind ld hnds R, L, R, -; L, R, L, -
to fc M in BFLY);
{CUCA 2x} Sd L w/ partial wgt, rec R, cl L,-; Sd R w/ partial wgt, rec L, cl R,-;
{BRK BK TO OP LOD} Swiveling sharply on weighted ft bk L to fc OP LOD, rec
R, fwd L, -;
{PROG WLK 3} Fwd R, fwd L, fwd R, -;

7-10 SLIDING DOOR 2X; ; CRCL AWY & TOG TO BOLERO BJO WALL; ;

- 7-8 {SLDG DR 2X} Rk apt L, rec R releasing hnds, XLif changing sds still fcg LOD W Xif of M, - (Rk apt R, rec L releasing hnds, XRif changing sds still fcg LOD W Xif of M, -) ; Rk apt R, rec L releasing hnds, XRif changing sds still fcg LOD W Xif of M, - (Rk apt L, rec R releasing hnds, XLif changing sds still fcg LOD W Xif of M, -) ;
- 9-10 {CRCL AWY & TOG} Separating from ptr circle CCW (CW) fwd L, fwd R, fwd L,-; Fwd R, fwd L, fwd R to Bolero/Bjo WALL,-;
- 11-14 WHEEL 6 TO BFLY WALL; ; CRAB WALKS; ;**
- 11-14 {Wheel 6} Repeat INTRO meas. 3-4; ; {CRAB WALKS} XLif, sd R, XLif, -; Sd R, XLif, sd R, -;

END

- 1-2 FNC LINE; WRAP IN 3 & PT;**
- 1-2 {FENCE LINE} Lunge thru L w/ bent knee, rec R, sd L, -; {WRAP IN 3 & PT} Keeping both hnds joined leading W to trn LF step in place R, L, R, pt L toward LOD (Turning LF L, R, L to WRP WALL, pt R toward RLOD);