

I LIKE YOU

Choreo: Carolyn & Tony Ahart, 5566 S. 148th Rd., Brighton, MO 65617
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Music: "I Like You" by D J Hoot, Album: Latin Music 3, available at Casa Musica

Footwork: Opposite except where noted (Woman's footwork in parentheses)

Rhythm: Cha Cha RAL Phase III

Sequence: Intro, A, B, C, B, A, C, Ending **Degree of Difficulty:** Average

INTRO

1-4 NO HND S, M FCG PTR & WALL WAIT 2 MEAS; ; SLO CIRCLE WLK 4 to BFLY; ;
1-2 No hnds M fcg ptr & wall wait 2 meas; ;
3-4 Crcl away from ptr L, -, R, - ; Crcl toward ptr L, -, R, - to Bfly Wall;

PART A

1-4 CHASE ½ TO TANDEM WALL; ; CUCA 2X; ;
1-2 Fwd L trn RF 1/2, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); Fwd R trn LF 1/2, rec fwd L, fwd R/cl L, fwd R (W fwd L trng RF 1/2, rec R, fwd L/cl R fwd L) to tandem wall;
3-4 Sd L w/partial wgt, rec R, sip L/R,L; Sd R w/partial wgt, rec L, sip R/L,R;
5-8 FINISH CHASE; ; FNC LN; UNDRM TRN;
5-6 Fwd L, rec R, bk L/cl R, bk L (W Fwd R trng ½ LF, rec L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/Cl R, bk L) to BFLY;
7-8 Lunge LIFR bending knee, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (W XLIFR trng RF 1/2, cont trn rec R to fc M, sd L/cl R, sd L);
9-12 ½ BASIC; CRAB WLK; TRAV DOOR 2X; ;
9-10 Fwd L, rec R, sd L/cl R, sd L; XRIFL, sd L, XRIFL/sd L, XRIFL;
11-12 Sd L, rec R, XLIFR/sd R, XLIFR; Sd R, rec L, XRIFL/sd L, XRIFL;
13-16 TWRL 2 & CHA; NY; SHLDR TO SHLDR 2X; ;
13-14 Sd L, XRIBL (W twrl 1 full RF trn undr jnd ld hnds), sd L/cl R, sd L; Strong XRIFL straight leg to OP LOD, rec L to fc, sd R/cl L, sd R;
15-16 Fwd L to SCAR BFLY (W bk R), rec R, sd L/cl R, sd L; Fwd R to BJO BFLY (W bk L), rec L, sd R/cl L, sd R;

PART B

1-4 OP BRK; BK ½ BASIC; TIME STEP 2X; ;
1-2 Rk apt L w/ trl hnd up, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
3-4 No hnds fcg ptr XLIBR (W XRIBL), rec R, sd L/cl R, sd L; Fcg ptr XRIBL (W XLIBR), rec L, sd R/cl L, sd R;
5-8 BRK BK TO OP LOD; WLK 2 & CHA; CIRC AWY/ TOG; ;
5-6 XLIBR (XRIBL) to OP LOD, rec fwd R, fwd L/cl R, fwd L; Fwd R, L, R/L, R;

- 7-8 Trng LF (W RF) in ½ crcl pattern fwd L,fwd R,fwd L/cl R,fwd L to fc RLOD; Trng LF (W RF) in ½ crcl pattern fwd R,fwd L,fwd R/cl L,fwd R to BFLY WALL;

PART C

- 1-4 ½ BASIC; WHIP; CUCA 2X; ;**
- 1-2 Fwd L,rec R,sd L/cl R,sd L; Bk R trng LF, fwd & sd L to fc COH, sd R/cl L,sd R (W fwd L outsd M,fwd R trng LF ½ to fc WALL, sd L/cl R,sd L);
- 3-4 Sd L w/partial wgt, rec R, sip L/R,L; Sd R w/partial wgt, rec L, sip R/L,R;
- 5-8 ½ BASIC; WHIP; FNC LN 2X; ;**
- 5-6 Fwd L,rec R,sd L/cl R,sd L; Bk R trng LF, fwd & sd L to fc WALL, sd R/cl L,sd R (W fwd L outsd M,fwd R trng LF ½ to fc COH, sd L/cl R,sd L);
- 7-8 Lunge LIFR bending knee,rec R,sd L/cl R,sd L; Lunge RIFL bending knee,rec L,sd R/cl L,sd R;
- 9-12 SAND STEPS; ; SD CL & SD CHA CHA; SD CL & SD CHA CHA;**
- 9-10 Using swivel action on weighted foot, point toe of L to instep of R, Heel of L to instep of R, XLif of R/sd R, XLif of R; Using same swivel action point toe of R to instep of L, heel of R to instep of L, XRif of L/sd L, XRif of L;
- 11-12 Sd L,cl R, sd L/cl R, sd L; Sd R, cl L, sd R/cl L, sd R;
- 13-16 BASIC; ; REV UNDRM TRN; UNDRM TRN;**
- 13-14 Fwd L,rec R,sd L/cl R,sd L;Bk R,rec L,sd R/cl L,sd R;
- 15-16 XLIFR,rec R,sd L/cl R,sd L (W XRIFL trng LF,cont trn rec L to fc M,sd R/cl L,sd R); Bk R,rec L,sd R/cl L,sd R (W XLIFR trng RF,cont trn rec R to fc M,sd L/cl R,sd L);

ENDING

- 1-4 OP BRK; BK ½ BAS; TIME STEP 2X; ;**
- 1-2 Rk apt L w/ trl hnd up,rec R,sd L/cl R,sd L; Bk R,rec L,sd R/cl L,sd R;
- 3-4 No hnds fcg ptr XLIBR (W XRIBL),rec R,sd L/cl R,sd L; Fcg ptr XRIBL(W XLIBR),rec L,sd R/cl L,sd R;
- 5-8 BRK BK TO OP LOD; WLK 2 & CHA; CIRC AWY & CHA; FC & PT AT PTR;**
- 5-6 XLIBR to OP LOD,rec fwd R,fwd L/cl R,fwd L; Fwd R,L,R/L,R;
- 7-8 Circg LF fwd L,fwd R,fwd L/cl R,fwd L; Fwd R trng to fc ptr, pt index finger of lead hnd and lead foot twd ptr, hold, ;