

JOSHUA FIT THE BATTLE

Choreo: Carolyn & Tony Ahart, 3893 E. Linwood Terr., Springfield, MO 65809
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 Music: Available at Amazon.com
 Artist: Elvis Presley Album: Elvis Ultimate Gospel Track 16
 Footwork: Opposite except where noted (Woman's footwork in parentheses)
 Speed: 39 RPM Time: 2:39 @100%
 Rhythm: Two Step RAL Phase II
 Difficulty: Average
 Sequence: Intro, A, B, A, B, A, C, A, B, A (mod), Ending

INTRO

1-8 (BFLY WALL) WAIT; ; TRAV DOOR 2X; ; ; CRCL WLK 4 TO BFLY; ;
 1-8 In BFLY fcg WALL lead ft free wait 2 meas; ;
 {Trav Door 2X} Sd L, -, rec R, -; XLif, sd R, XLif, -; Sd R, -, rec L, -; XRif, sd L, XLif, -;
 {Circl Wlk 4} Circle LF (RF) L, -, R, -; Cont LF (RF) circle L, -, R, - to BFLY WALL;

PART A

1-8 FC TO FC; BK TO BK TO OP; HTCH 6; ; SD TWO STEP APT & TOG; ; CRCL WLK 4 TO CP; ;
 1-4 {Fc to Fc} Sd L, cl R, sd L pivoting LF (RF) 1/2 turn to back to back pos, -;
 {Bk to Bk} Sd R, cl L, sd R pivoting RF (LF) 1/4 turn to OP LOD, -;
 {Htch 6} Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;
 5-8 {Sd Two Step Apt & Tog} Sd L, cl R, sd L, -; Sd R, cl L, sd R, -;
 {Crcl Wlk 4 to CP} Repeat Intro meas 7 – 8 to CP WALL; ;

PART B

1-8 BROKEN BOX; ; ; 2 TRNG TWO STEPS TO SCP LOD; ; 2 FWD TWO STEPS; ;
 1-4 {Broken Box} Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; Rk bk L, -, rec R, -;
 5-8 {2 Turning Two Steps} Sd L, cl R trng RF, sd & bk L comp 1/2 RF trn, -; Sd R, cl L trng RF, fwd R comp 1/2 RF trn to SCP LOD, -;
 {2 Fwd Two Steps} Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
9-16 LACE UP; ; ; CRCL AWY 2 TWO STEPS; ; STRUT TOG 4 TO BFLY; ;
 9-12 {Lace Up} Fwd L, cl R, fwd L allowing lady to pass in front under joined lead hands to LOP LOD, -; Fwd R, cl L, fwd R, -; Joining trail hnds Fwd L, cl R, fwd L allowing lady to pass in front under joined trail hnds to OP LOD, -; Fwd R, cl L, fwd R, -;
 13-16 {Crcl Awy 2 Two Steps} Trng LF in a 1/2 circle pattern fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R to fc RLOD, -;
 {Strut Tog 4} Trng LF (RF) to fc ptr fwd L, -, fwd R, -; Fwd L, -, fwd R to BFLY WALL, -;

PART C

- 1-8 TRAV BOX TO PU; ; ; SCIS SCAR~WLK 2; ; SCIS BJO~WLK 2; ;**
1-4 {Trav Box to PU} Sd L, cl R, fwd L, -; trng to SCP RLOD fwd R,-, fwd L, -;
blndng to CP Sd R, cl L, bk R, -; blending to SCP LOD Fwd L, -, fwd R leadng
W to trn LF (Fwd R, -, fwd L pvtng LF) to CP LOD, -;
5-8 {Scis Scar-Wlk 2} Sd L, cl R, XLif (XRib) to SCAR DLW, -; Fwd R, -, fwd L, -;
{Scis Bjo-Wlk 2} Sd R, cl L, XRif (XLib) to BJO DLC, -; Fwd L, -, fwd R, -;
**9-16 HTCH; HTCH SCIS SCP; STRUT 4; ; VIN APT 3; VIN TOG 3 TO SCP;
TWRL VIN 2; WLK 2 BFLY;**
9-12 {Htch} Fwd L, cl R, bk L, -;
{Htch Scis} Bk R, cl L, fwd R (Fwd L trng ¼ RF, cl R, XLif) to SCP LOD, -;
{Strut 4} Fwd L, -, fwd R, -; Fwd L, -, fwd R, - ;
13-16 {Vin Apt 3} Sd L, XRib (XLib), sd L, -;
{Vin Tog 3} Sd R, XLib (XRib), sd R to SCP LOD, -;
{Twirl Vin 2} releasing trail hnds Sd L comm slight RF trn, -, XRib comm slight
LF trn (Sd and fwd R trng ½ RF und jnd ld hnds, sd and bk L trng 1/2 RF) to
SCP, -;
{Wlk 2} Fwd L, -, fwd R to BFLY WALL, -;
17-24 TRAV DOOR 2X; ; ; CRCL AWAY & TOG; ; BB TRN TO BFLY; ;
{Trav Door 2X} Repeat Intro, meas 3-6; ; ;
{Crcl Away & Tog} moving away from ptr in a circular LF (RF) pattern Fwd L,
cl R, fwd L to fc RLOD, -; cont circular LF (RF) pattern toward ptr Fwd R, cl L,
fwd R to BFLY WALL, -;
{BB Trn} Sd L, -, rec R trng 1/2 RF to fc COH (trng ½ LF to fc WALL), -; Sd L,
-, rec R trng 1/2 RF (trng 1/2 LF) to BFLY WALL, -;

PART A (MOD)

- 1-6 FC TO FC; BK TO BK TO OP; HTCH 6; ; SD TWO STEP APT & TOG; ;**
Repeat Part A, meas 1- 6; ; ; ; ;
7 WALK 2 TO BFLY;
{WALK 2} Fwd L, -, fwd R to BFLY, -;

END

- 1-7 OP VIN 8 TO BFLY; ; ; QK VIN 8; ; QK APT PT, ,**
1-4 {Op vin 8} Sd L,-, trng RF (LF) to LOP RLOD bk R, -; trng LF (RF) to fc ptr Sd
L, -, XRif (XLif) to OP LOD, -; trng RF (LF) to fc ptr Sd L,-, trng RF (LF) to
LOP RLOD bk R, -; trng LF (RF) to fc ptr Sd L, -, XRif (XLif) to BFLY, -;
{Qk vin 8} Sd L, XRib (XLib), sd L, XRif (XLif); Sd L, XRib (XLib), sd L, XRif
(XLif);
{Qk Apt Pt} Bk L, pt R toward ptr,