

MARY DID YOU KNOW

Choreo: Carolyn & Tony Ahart, 3893 E. Linwood Terrace, MO 65809
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Music: "Mary Did You Know," by Scotty McCreery, Album: "Christmas With Scotty McCreery." Available at Amazon.com or I-Tunes

Footwork: Opposite except where noted (Woman's footwork in parentheses)

Rhythm: Rumba RAL Phase III **Speed:** 45 RPM

Sequence: Intro, A, B, A, B, C, D, A, B, Ending

Degree of Difficulty: Average

INTRO

1-8 LOP-FCG M FCG WALL WAIT 2 MEAS; ; APT PT; TOG TCH TO M'S R SD LEAD HANDS HIGH; LARIAT TO LOW BFLY; ; CUCA 2X; ;

1-4 Wait 2 meas in LOP-FCG M fcg WALL; ;
{APT PT} Bk L, -, pt R, -; {TOG TCH} Fwd R, -, tch L W to M's R sd lead hnds high, -;

5-8 {LARIAT} Rk sd L, rec R, cl L (W circ RF arnd M R, L, R, maintaining ld hnds), -; Rk bk R, rec L, sd R (W cont RF circ L, R, L to fc M in LOW BFLY), -;
{CUCA 2x} Sd L w/ partial wgt, rec R, cl L,-; Sd R w/ partial wgt, rec L, cl R,-;

PART A

1-8 ½ BASIC; UNDERARM TRN; CRAB WLK 6 (RLOD); ; REV UNDERARM TRN; CRAB WLK 3; TWRL VIN 3; FENCE LINE;

1-4 {1/2 BASIC} Fwd L, rec R, sd L, -; {UNDARM TRN} Bk R, rec L, sd R (W XLIF und lead hnds trng ½ RF, rec R cont trn to fc ptr, sd L), -;
{CRAB WLK 6} XLIF, sd R, XLIF, -; Sd R, XLIF, sd R, -;

5-8 {REV UNDARM TRN } XLIF, rec R, sd L (W XRIF und ld hnds trng ½ LF, rec L cont trn to fc ptr, sd R), -;
{CRAB WLK 3 } XRif, sd L, XRif, -; {TWIRL VIN 3} Sd L leading lady to twrl RF und ld hnds, XRib, sd L (W twirl RF R, L, R to BFLY), -;
{FENCE LINE} Lunge thru R, w/ bent knee, rec L, sd R, -;

PART B

1-8 BRK BK TO OP LOD; PROG WLK 3 TO FC; SD WLK 3; THRU SERPIENTE; ; FENCE LINE TO LOP REV; PROG WLK 3; CUCA TO BFLY WALL [2nd time to CP WALL];

1-2 {BRK BK to OP LOD} XLIB to fc OP LOD, Rec R, Fwd L, -;
{PROG WLK 3} Fwd R, Fwd L, Fwd R to fc ptr & WALL, - ;

- 3-5 {SD WLK 3} Sd L, cl R, sd L, -; {SERPIENTE} Thru R, sd L, XRib, -;
Flare beh L, sd R, thru L flaring R to BFLY, -;
- 6-8 {FENCE LINE} Lunge thru R w/ bent knee, rec L, sd R to LOP RLOD, -;
{PROG WLK 3} Fwd L, Fwd R, Fwd L, -; {CUCA} Sd R w/ partial wgt,
rec L, cl R to BFLY WALL [2nd time to CP WALL],-;

PART C

- 1-8 RB BOX; ; REV BOX TO BFLY; ;
SHLDR TO SHLDR 2X; ; SPOT TRN 2X; ;**
- 1-4 {BOX} Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;
{REV BOX} Sd L, cl R, bk L, -; Sd R, cl L, fwd R to BFLY, -;
- 5-8 {SHLDR to SHLDR 2X} Fwd L to BFLY SCAR, rec R to fc,
sd L (W bk R, rec L to fc, sd R), -; Fwd R to BFLY BJO, rec
L to fc, sd R (W bk L, rec R to fc, sd L), -; {SPOT TRN 2X} XLIF trng ½
RF (W LF), rec R cont RF (W LF) trng to fc ptr, sd L, - ; XRIF trng ½ LF
(W RF), rec L cont LF (W RF) trng to fc ptr, sd R, - ;

PART D

- 1-9 OPEN BRK; WHIP; BASIC; ;
OPEN BRK; WHIP; BASIC; ; SD DRAW CL;**
- 1-4 {OPEN BRK} Brk apt L, rec R, sd L, -;
{WHIP} Bk R trng ¼ LF, rec L trng ¼ to fc COH, sd R (W fwd L, fwd R
to fc M & WALL, sd L), -;
{BASIC} Fwd L, Rec R, Sd L, - ; Bk R, Rec L, Sd R, - ;
- 5-8 {OPEN BRK} Brk apt L, rec R, sd L, -;
{WHIP} Bk R trng ¼ LF, rec L trng ¼ to fc WALL, sd R (W fwd L, fwd
R to fc M & COH, sd L), -;
{BASIC} Fwd L, Rec R, Sd L, - ; Bk R, Rec L, Sd R, - ;
- 9 {SD DRW CL} Sd L, drw R to L, -, cl R;

ENDING

- 1-8 ½ BASIC; UNDARM TRN; LARIAT TO LOW BFLY; ;
CUCA 2X; ; SD CL - SYNC VIN 4; HOLD - SD CORTE;**
- 1-2 {1/2 BASIC} Fwd L, rec R, sd L, -; {UNDARM TRN} Bk R, rec L, sd R
(W XLIF und lead hnds trng ½ RF, rec R cont trn to fc ptr, sd L), -;
- 3-6 {LARIAT} Rk sd L, rec R, cl L (W circ RF arnd M R, L, R, maintaining
ld hnds), -; Rk bk R, rec L, sd R (W cont RF circ L, R, L to fc M in LOW
BFLY), -;
{CUCA 2x} Sd L w/ partial wgt, rec R, cl L,-; Sd R w/ partial wgt, rec L,
cl R,-;
- 7-8 123&4& {SD CL – SYNC VIN 4} Sd L, cl R, Sd L/XRib, sd R/XLif;
{HOLD – SD CORTE}-, -, small sd L on soft knee raising ld hnds slightly
looking up & to RLOD R toe pointed RLOD, -;