

THE NEARNESS OF YOU

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Music: "The Nearness of You" by Rod Stewart. Album: It Had to Be You – The Great American Songbook. Available: Amazon & iTunes

Footwork: Opposite except where noted (Woman's footwork in parentheses)

Rhythm: Fox Trot IV+ 1 (Natural Weave) **Difficulty:** Average

Speed: 49 RPM **Time:** 3:00

Sequence: Intro, A, B, A (1-12), C, B, A (1-8), End

INTRO**1-2 WAIT PU NOTES & 2 MEAS; ;**

1-2 CP DLC wait pu notes and 2 meas (start dance on the word "Pale"); ;

PART A**1-4 REV WAVE; ; (BLEND BJO) BK BK/LK BK; OUTSD CHG TO SCP LOD;**

1-2 {Rev Wave} Fwd L comm LF bdy trn, -, sd & bk R fc DRC, bk L (Bk R comm LF bdy trn, -, cl L to R [heel trn], fwd R); Bk R, -, bk L, bk R to CP RLOD;

3-4 {Bk Bk/Lk Bk} Blendng to BJO bk L, -, bk R/lk Lif, bk R; {Outsd chg} Bk L, -, bk R trng LF, sd & fwd L (Fwd R, -, fwd L trng LF, sd & fwd R) to SCP LOD;

5-8 WHIPLASH BJO; BK WHISK; THRU VINE 4 SCP; FTHR DLC;

5-6 {Whiplash} Thru R, -, trng body RF point L LOD endg in BJO, (Thru L, -, swivel on L to BJO and point R LOD), -; {Bk Whisk} Bk L, -, bk & sd R, XLIB to SCP;

7-8 {Thru vine 4} Thru R, fwd L trng RF to fc ptr, XRIB, sd & fwd L (Thru L, fwd R trng LF to fc ptr, XLIB, sd & fwd R) to SCP; {Fthr} Fwd R, -, fwd L, fwd R outsd the W in BJO (Thru L trng LF twd ptr, -, sd & bk R, bk L in BJO) to DLC;

9-12 REV TRN ½; HVR CORTE; BK TWISTY VINE 4; BK CHASSE SCAR;

9-10 {Rev trn ½} Fwd L trng LF, -, sd R cont trn, bk L LOD (Bk R trng LF, -, cl L to R [heel trn] cont trn, fwd R) to CP RLOD; {Hvr corte} Bk R startng LF trn, -, sd & fwd L with rise cont bdy trn, recover R in BJO (Fwd L trng LF, -, sd & fwd R with rise, rec L outsd M to BJO);

11-12 {Bk twisty Vine 4} XLIB BJO, sd R trng RF, XLIF SCAR, sd R trng LF BJO (XRIF, sd L, XRIB, sd L); {Bk chasse SCAR} Bk L trng RF WALL, -, sd R/cl L, sd R (Fwd R trng RF, -, sd L/cl R, sd L) to SCAR DRW;

13-16 CHK FWD DEVELOPE; BK CHASSE BJO; CLSD WING; CHG DIR;

13-14 {Chk fwd developpe} Chk fwd L, -, -, (Bk R, -, raise L foot to R knee, -); {Bk chasse BJO} Bk R comm ¼ LF trn, -, sd L cont trn/cl R, sd & fwd L (Fwd L comm ¼ LF trn, -, sd R cont trn/cl L, sd & bk R) to BJO DLW;

15-16 {Clsd Wing} Fwd R, -, draw L to R with LF upper body trn, cont upper body trn tch L (Bk L, -, sd R across M, fwd L to SCAR); {Chg of Dir} Fwd L, -, fwd R trng ¼ LF starting to draw L to R, finish drawing L to R;

PART B

1-4 DIAM TRN ½; ; QK DIAM 4; BK HVR SCP DLC;

1-2 {Diam trn ½} Fwd L comm LF turn, -, sd & bk R, bk L CBJO; Bk R trng LF, -, sd & fwd L, fwd R CBJO DRW;

3-4 {Qk Diam 4} Fwd L trng LF, sd & bk R, bk L, bk R to CP DLW;
{Bk Hvr SCP} Bk L, -, sd & bk R w/slight rise & RF bdy trn, rec sd & fwd L (Fwd R, -, sd & fwd L w/slight rise & RF trn brush R to L, rec fwd R) to SCP DLC;

5-8 PROM WEAVE; ; WHISK; SLO SD LK;

5-6 {Prom Weave} Fwd R, -, fwd L comm LF trn, sd & bk R to fc BJO DRC (Fwd L, -, sd & slightly bk R comm LF trn to BJO DRW, cont trn fwd L LOD); Bk L, bk R comm LF trn & lead W to CP, sd & fwd L, fwd R outsd W to BJO DLW (Fwd R, fwd L comm LF trn, cont LF trn sd & bk R, bk L to BJO backing DLW);

7-8 {Whisk} Fwd L, -, fwd & sd R rising, XLib to SCP; {Slo Sd Lk} Thru R, -, sd & fwd L to CP, XRib trng slightly LF (Thru L comm LF trn, -, sd & bk R cont LF trn to CP, XLif) to DLC;

PART C

1-4 FWD HVR BJO; NAT WEAVE; ; CHG DIR;

1-4 {Fwd Hvr BJO} Fwd L, -, sd & fwd R with slight rise trng body LF, rec L (Bk R, -, sd & bk L with slight rise trng bdy LF, rec R) to BJO DLW;
{Nat Weave} Fwd R comm RF trn, -, sd L with L sd stretch, bk R with R shldr lead to CBJO; Bk L, bk R comm LF trn, sd & fwd L, fwd R to BJO DLW; {Chg of Dir} Repeat Part A meas 16;

5-8 3-STEP; ½ NAT; CLOSED IMP; BOX FIN DLC;

5-6 {3- Step} Fwd L, -, fwd R, fwd L to LOD;
{1/2 Nat} Comm RF upper bdy trn fwd R heel to toe, -, sd L acrs LOD, bk R (Comm RF upper bdy trn bk L, -, cl R [heel trn] cont trn, fwd L) to CP RLOD;

7-8 {Closed Imp} Comm RF upper bdy trn bk L, -, cl R to L [heel trn] cont trn, sd & bk L (Comm RF upper bdy trn fwd R between M's feet heel to toe trng ½ RF, -, sd & fwd L cont trn arnd M and brush R to L, fwd R between M's feet) to CP LOD; {Box Fin} Bk R trng LF, -, sd L, cl R to DLC;

END

**1-5 DRAG HES; OUTSD CHG TO BJO; FWD FC CL; CANTER;
FWD R LUNGE & HOLD;**

1-2 {Drag Hes} Fwd L, -, sd R trng LF, draw L twd R to BJO RLOD; {Outsd Chg to BJO} Bk L, -, bk R trng LF, sd & fwd L outsd ptr to BJO DLW;

3-5 {Fwd Fc Cl} Fwd R trng RF to CP WALL, -, sd L, cl R; {Canter} Sd L, -, draw R to L, cl R; {Fwd R Lunge & Hold} Fwd L, -, lower on L lunge sd & slightly fwd R on soft knee and make slight LF bdy trn to DLW, -;